






## How I Work, and who, what, where, when, why, and how you may fit into all this

 **WHO AM I:** I am Ophir Palmon, a fine art photographer. My passion is photographing people in their element, using their emotions and personalities to create a photographic story. I have been working on my craft since 1990.


 **WHAT I DO:** I photograph individuals, groups, and families as they go through their life experiences. These life stories range from living an ordinary day to celebrating a special occasion. I try to minimize my influence on the moments unfolding before me and maintain a natural and authentic scene. I aim to create a visual testimony free of pretense and artificiality - just the individuals in their element, time, and spirit. The finished images allow my collaborators to revisit those scenes emotionally and spiritually.

 **WHAT ELSE I DO:** Besides commissioned life stories projects and other for-hire photographic work, I develop and produce projects for the public interest. These projects range from abstract work to history and education. Samples from such projects may be viewed under Projects on the bottom menu.


 **HOW A PROJECT IS DEVELOPED:** I meet with potential collaborators to learn about their plans and expectations, assess creative avenues, and learn about them. They have an opportunity to learn about my work and creative process. We discuss the prospects of the project and devise a tentative work plan. Once all the details are clear, I can present an estimated fee for the project, and a photography commission agreement may be signed. From there, we can set up times, locations, and other details that support the project.


 **PRODUCTS:** The project fee includes finished digital images. Prints and books are optional and available at a discounted price. Some people are happy with digital files, while others are more comfortable with a physical memory, which they can cherish for years.


**Note to past clients:** Please contact me if you wish to purchase your project's original negatives or media files.


 **LOCATION:** I follow the story wherever it may take place. Travel requirements, if applicable, are discussed and agreed upon as part of project development. My projects have taken place at many locations worldwide, and I am always happy to accommodate that. If you are planning an event at multiple locations, note that keeping one person as


the principal photographer gives the entire project a consistent voice and solid presentation.


 **PAYMENTS:** The project fee is payable upon signing the photography commission agreement. These funds cover all expenses as agreed upon and act to secure the project dates. As such, this fee is non-refundable.

 I accept checks, Venmo, and PayPal payments. Credit card transactions are available through PayPal. You must be an established client with Artistic Visions and be issued a proper link to make electronic payments.

 **HANDLING MY WORK:** I tailor each project to the client's vision, needs, and wishes. I do not release images from a project to outside parties (i.e. image banks, other unrelated individuals, or companies). You may share my work with others at your discretion and hopefully recommend me to them (I always appreciate a personal reference). All images that appear on my site have received prior approval from the collaborator.

 **ACCEPTING PROJECTS:** Artistic Visions is a privately owned studio, and I perform all the photographic work myself. I do not employ other photographers or assistants, and always personally do the job I took upon myself to do. My clients choose me for the quality of my work, love of art, unique vision, creativity, and reputation. If I cannot complete a proposed project to the standards I hold and am known for, or if a project contradicts my convictions or artistic taste, I will politely dismiss the request and explain why.

 **MY REPUTATION:** I have over thirty years of experience as a photographer and artist, with many life story projects and a dozen gallery exhibits to my credit. If you wish to seek recommendations, I am happy to refer you to past collaborators I have worked with who can share their experiences and opinions of me and my work with you.

 **CONGRATULATIONS!** You have read this long article to the end, and I thank you for your interest and patience. If you have a question on these or other issues, please contact me, and I will be happy to answer.

